

# LUKE O'HAGAN

T H E A T R E M A K E R



he/him



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I am a theatrical performer, director, and musician, with over twenty-five years of experience as a vocalist. Since entering the realm of theatrical performance in 2014, I have performed consistently across a wide range of shows and companies, combining artistic expression with business and leadership experience, resulting in shows that are both artistic successes as well as sustainable, profitable crowd-pleasers.

## STATS

### HEIGHT

183cm

### HAIR COLOUR

Dark Blonde, Red Facial Hair

### VOICE TYPE

Baritone

### VOCAL RANGE

G2 - B ♭ 4

### DANCE TYPE

Strong Mover

## HIGHLIGHTS

### LITTLE WOMEN - THE BROADWAY MUSICAL (2022)

#### ANNE OF GREEN GABLES (2021)

**Director**, Lockyer Regional Performing Arts

- As half of the directing team with Tammy Sarah Linde, we oversaw a triumphant return to large shows for LRPA.
- *Anne* saw us put a cast of 44 on stage, and was well received by the community at large and represented a financial success in the wake of Covid for the company.
- Little Women was LRPA's first musical since 2016's *Bye Bye Birdie*; following the artistic success of *Anne*, we saw a large and diverse audition pool that resulted in a cast of 30 performing a nuanced, skilled, and emotionally rich show to broad success.

### LADIES IN BLACK (2019)

**Marketing Coordinator**, Ipswich Musical Theatre Company

- *Ladies in Black* was the world amateur premiere of QTC's hit musical; as marketing coordinator I leveraged demographic targeted social media marketing to achieve a full sellout of all shows two weeks prior to the opening curtain.

### SHREK THE MUSICAL (2018)

**Shrek**, Toowoomba Philharmonic Society

- *Shrek* was a marked personal success in my performing career; being given the responsibility of leading a large and diverse cast from the front, in a bucket-list role, on the main stage of Toowoomba's Empire Theatre, represented a dream come true.
- Performing to audiences numbering several thousand over the course of the performance weekend, *Shrek* was both well-reviewed, well-received, and was my best performance to date.

## TRAINING

### VOCAL (JAZZ CONTEMPORARY)

Joe Andre

2003-2005

### VOCAL (CLASSICAL)

William Simmons, Joe Andre

1998-2005,

2016-2018

# FULL THEATRICAL HISTORY

2022

**Edges - A Song Cycle** as **Assistant to the Director** for **Emma Erdis** at **Empire Theatres, Toowoomba**  
**Little Women** as **Director** for **Lockyer Regional Performing Arts** at **Laidley Cultural Centre**

2021

**Gentlemen Prefer Blondes** as **Esmond Sr** for **24 Hour Musical Project**, directed by **Miranda Selwood**  
**Anne of Green Gables** as **Director** for **Lockyer Regional Performing Arts** at **Laidley Cultural Centre**

2020

**Into The Woods** as **Cinderella's Father** for **Savoyards**, directed by **Vanessa Wainwright**

2019

**Ladies in Black** as **Marketing Coordinator** for **Ipswich Musical Theatre** at **Old Courthouse Theatre**

2018

**Shrek the Musical** as **Shrek** for **Toowoomba Philharmonic Society**, directed by **Simon Mason**  
Writer of **To Pull The Wool Over Her Eyes**, staged at **Short+Sweet Festival**, directed by **Taylor Davidson**  
**Big Fish** as **Karl the Giant** for **Phoenix Ensemble**, directed by **Tammy Sarah Linde**  
**Witches of Eastwick** as **Ensemble** for **24 Hour Musical Project**, directed by **Zane C Weber**

2017

**Spamalot** as **Sir Bedevere** for **Pine Rivers Musical Association**, directed by **Miranda Selwood**  
**I Dated Batman** cabaret, as **Guy #1** touring independently, directed by **Tammy Sarah Linde**  
**Kiss Me Kate** as **Ensemble** for **24 Hour Musical Project**, directed by **Zane C Weber**  
**Dirty Rotten Scoundrels** as **Ensemble** for **Phoenix Ensemble**, directed by **Sherryl-Lee Secomb**

2016

**I Dated Batman** cabaret, as **Guy #1** as part of the **Anywhere Festival**, directed by **Tammy Sarah Linde**  
**Sunday in the Park with George** as **Jules** for **Ipswich Musical Theatre**, directed by **Tammy Sarah Linde**

2015

**The Odd Couple** as **Director** for **Lockyer Regional Performing Arts**, touring.  
**Bye Bye Birdie** as **Albert Peterson** for **Lockyer Regional Performing Arts**, directed by **Terri Quinn**

2014

**Phantom of the Opera** as **Richard Firmin** for **Ipswich Musical Theatre**, directed by **Sherryl-Lee Secomb**  
**My Fair Lady** as **Ensemble** for **Lockyer Regional Performing Arts**, directed by **Terri Quinn**

